

## KEYBOARD PROFICIENCY POLICY

Students who do not have the necessary keyboard proficiency to succeed in Keyboard Harmony will be required to take a non-credit Keyboard Proficiency course. Students have the option of taking private lessons with the current Keyboard Harmony instructor, or finding alternate private instruction. A keyboard proficiency test will be administered at the completion of one year of instruction, or at the request of the student if he/she feels ready to take the test earlier. Students will be required to demonstrate the following skills in order to pass the test:

- Perform two (2) pieces of contrasting style. Pieces to be taken from the Grade IV, or higher, Royal Conservatory (or other equivalent conservatory) of Music book;
- Students will be expected to be able to sight read a piece presented on the test day;

- Major and Minor Scales. Tempo ♩ = 92; played in ♩ notes

- Solid Triads. Tempo ♩ = 132; played ♩ ♯ ♯

- Broken Triads. Tempo ♩ = 76, played in ♩ notes

- Arpeggios. Tempo ♩ = 72, played in ♩ notes

- All tempos taken from RCM Grade IV syllabus 2008 edition

- Students who feel they have the necessary proficiency to enrol in Keyboard Harmony will be given the proficiency test as outlined above. One of the prerequisites for Music 116 (Keyboard Harmony I) is successful completion of Music 114, however, strong students who are successful in the keyboard proficiency test, will be permitted to begin Music 116, with permission of the Music Department Chair, in the fall of their first year. Similarly, students who take and successfully pass the proficiency test after one semester of keyboard proficiency instruction, will be permitted to enrol in Music 116 in the winter semester of their first year, with the permission of the Music Department Chair.