

Music 335/435 Chamber Music I and II 2011-2012 and 2012-2013

This course develops chamber music performance skills and competencies through the study of music for the genre selected. Ensembles are formed before the academic year. Each ensemble meets for two hours each week, one of which is with instruction. Public performances are encouraged and at least two must be presented in order to complete the course satisfactorily.

[For pianists, this may take the form of studying piano duo repertoire (either as the study of piano four-hands at one piano, music for two pianos, or a combination of the two) or possibly music for eight hands /two pianos.) Also possible would be the creation of small ensembles to study chamber music with other non-keyboard instruments or with voice. Interested students should meet early in April with the applied instructor of their instrument in order to determine the repertoire to be studied and the details of fulfilling the course requirements.]

Music 336/436 RECITAL PERFORMANCE I and II 2011-2012 (Winter) and 2012-2013 (Winter)

336 Recital Performance I This course is open to students who wish to pursue a concentration in performance. Students are required to present a public recital consisting of a minimum of 30 minutes of music.

PREREQUISITE: 80% average in Music 231-232 and 70% average in Music courses in the previous academic year. 1 hour credit.

436 RECITAL PERFORMANCE II This is a continuation of Music 336. Students are required to present a public recital consisting of a minimum of 50 minutes of music.

PREREQUISITE: Music 336, 80% average in Music 331-332 and 70% average in Music courses in the previous academic year. 2 hours credit

MUSIC 337/437 Special Topics – Musical Theatre Vocal Performance Ensemble 2011-2012

This course is similar in set up to Special Topics: Vocal Performance Ensemble offered in 2008 -2009 and 2009 -2010 (Women's and Men's Vocal Ensembles). This course is 3 credit hours spread over the both terms of the school year; 1.5 credits per term. The class will learn and then perform various Musical Theatre numbers. While most works will be chosen by the professor, students will have input as to which repertoire they might like to perform. Students will be assigned and work in groups, and will be required to research repertoire that the group would like to perform.

Music 337/437 Sp. Topics Collaborative Piano 2012-2013

This course offers an opportunity to study collaborative piano in the context of vocal or instrumental "duos" in which the piano part is equal or integral to the composition. Students would have an opportunity to work with community musicians or others within the music department on repertoire such as Art Songs (Lieder) (e.g. Schubert, Schumann, Brahms, etc.) and/or work on instrumental repertoire such as Classical (e.g. Mozart, Beethoven) or Romantic (Brahms, Schumann, etc.) sonatas.

Music 343-344 Choral Techniques 2012-2013

CHORAL TECHNIQUES I (Not offered every year)

Instruction is given in the principles of vocal production, basic functional choral techniques, and choral conducting. Repertoire from the sixteen century to the present will be selected in order to facilitate development in both singing and conducting techniques. Three main activities of this course include: sight singing at an advanced level, group and solo singing, and choral conducting. Students will choose various repertoire to teach and direct the vocal ensemble made up of class mates and guests.

PREREQUISITE: Music 115 and at least one year of UPEI Concert Choir. Non-music majors must have some choral/singing background, or pass a vocal and aural skills audition.

2 hours credit

CHORAL TECHNIQUES II (Not offered every year)

This course provides a continuation of Music 343, with more demanding repertoire. It concentrates on changing tempo, changing meter, and cueing problems.

PREREQUISITE: Music 343. 2 hours credit